

Sonatina para saxo y piano

Moisés R. Sánchez Miranda

J = 100

Alto Sax.

mp

1 2 3 4

A. Sx.

5 6 7 8

A. Sx.

9

A. Sx.

A. Sx.

14

A. Sx.

A. Sx.

19

A. Sx.

A. Sx.

22

This section begins with a sustained note on the first staff. The second staff shows eighth-note patterns with grace notes and slurs. The bass staff provides harmonic support with sustained notes.

A. Sx.

27

The music continues with eighth-note patterns on the second staff, featuring grace notes and slurs. The bass staff maintains harmonic stability with sustained notes.

A. Sx.

30

This section concludes with eighth-note patterns on the second staff, including grace notes and slurs. The bass staff provides harmonic support with sustained notes.

A. Sx.

34

f

rit.

a tempo

34

f

rit.

mf

38

p

mf

A. Sx.

42

>

>

>

42

>

>

>

A. Sx.

A. Sx.

47

f

47

f

A. Sx.

50

rit.

mp

50

rit.

mp

A. Sx.

54

> > > >

> >

A. Sx.

58

mf

58

f

63 ff

v f

A. Sx.

63

p

A. Sx.

69

f

f

A. Sx.

69

f

f

The musical score consists of three staves for Alto Saxophone (A. Sx.). The first staff begins at measure 58 with a treble clef, two sharps, and a dotted half note. The second staff begins at measure 58 with a treble clef, one sharp, and eighth-note patterns. The third staff begins at measure 63 with a treble clef, two sharps, and dynamic markings 'ff' and 'v'. Measures 63 and 69 continue with various dynamics (mf, f, p) and rhythmic patterns, including sixteenth-note chords and eighth-note pairs. Measure 69 concludes with a key change to one flat.

A. Sx.

74

74

p

78

mf

p

A. Sx.

78

mf

p

A. Sx.

82

pp

p

82

mp

A. Sx.

A. Sx.

Musical score for A. Sx. Measures 87-89. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 87 starts with a single note followed by a sixteenth-note pattern. Measure 88 continues the sixteenth-note pattern. Measure 89 concludes with a sixteenth-note pattern. Measure 90 begins with a single note followed by a sixteenth-note pattern.

A. Sx.

Musical score for A. Sx. Measures 90-92. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 90 starts with a single note followed by a sixteenth-note pattern. Measure 91 continues the sixteenth-note pattern. Measure 92 concludes with a sixteenth-note pattern.

A. Sx.

Musical score for A. Sx. Measures 93-95. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 93 starts with a single note followed by a sixteenth-note pattern. Measure 94 continues the sixteenth-note pattern with a fermata over the last note. Measure 95 concludes with a sixteenth-note pattern.

A. Sx.

96

97

A. Sx.

99

100

A. Sx.

102

103

A. Sx.

105

105

108

110

A. Sx.

112

112

A. Sx.

114

114

A. Sx.

117

117

A. Sx.

A. Sx.

123

123

f

128

128

mf

p

134

134

A. Sx.

142

mf

f

142

A. Sx.

148

148

A. Sx.

153

153

A. Sx.

154

154

160

A. Sx.

160

163

A. Sx.

163

A. Sx.

165

A. Sx.

165

167

A. Sx.

167

169

A. Sx.

169

$\text{♩} = 100$

mp

mf

A. Sx.

172

172

mp

175

175

A. Sx.

179

mf

179

mf

A. Sx.

A. Sx.

183

183

188

188

190

190

A. Sx.

194

194

198

198

202

202

p

A. Sx.

206

206

p

A. Sx.

210

210

p

mf

A. Sx.

214

214

f

ff

f

A. Sx.

220

220

221

222

223

224

225

226

227

228

229

A. Sx.

224

224

225

226

227

228

229

A. Sx.

227

227

228

229

230

231

232

A. Sx.

231

mf

p

A. Sx.

236

pp

p

mf cresc.

A. Sx.

242

242

243

244

245

A. Sx.

246

246

247

248

249

II

J. = 69

Alto Sax.

1 2 3

pp *mf*

4

A. Sx.

4 5 6 7

mf

8

A. Sx.

8 9 10 11

mf

24

f

A. Sx.

II

A. Sx.

15

A. Sx.

mf

21

A. Sx.

25

26

f

26

f

A. Sx.

31

31

31

A. Sx.

37

$\text{J} = 84$

p

37

37

mp

p

A. Sx.

The musical score consists of three staves of music for the instrument A. Sx. (Alto Saxophone). The score is divided into three systems by brace lines. Each system contains two measures of music, with measure numbers 42, 47, and 52 indicated above the staves. Measure 42 starts with a single note on the G clef staff, followed by a measure of eighth-note pairs on the bass clef staff. Measures 43 and 44 show sixteenth-note patterns on both staves, with measure 44 concluding with a dynamic marking *f*. Measure 45 continues the sixteenth-note patterns. Measure 46 shows eighth-note pairs on the bass clef staff, with measure 47 concluding with another dynamic marking *f*. Measure 48 starts with a single note on the G clef staff, followed by a measure of eighth-note pairs on the bass clef staff. Measures 49 and 50 show sixteenth-note patterns on both staves. Measures 51 and 52 conclude with sustained notes on the bass clef staff, with measure 52 ending with a dynamic marking *f*.

A. Sx.

57

A. Sx.

57

61

A. Sx.

61

mf

$\text{♩} = 69$

67

A. Sx.

A. Sx.

71

71

76

76

81

mf

A. Sx.

A. Sx.

A. Sx.

Musical score for the Alto Saxophone (A. Sx.) and piano. The page number is 29. Measure 87 starts with a forte dynamic (*f*). The Alto Saxophone part consists of eighth-note patterns. The piano part features sustained bass notes with eighth-note chords above them. Measure 88 continues with similar patterns, maintaining the forte dynamic.

Musical score for *A. Sx.* and piano, page 10, measures 92-93. The score consists of two systems. The top system features a treble clef, a key signature of two sharps, and a common time signature. It includes dynamic markings such as p , f , and sf . The bottom system features a treble clef, a bass clef, and a common time signature. It includes dynamic markings such as p , f , and sf . Measure 92 concludes with a fermata over the piano's bass line. Measure 93 begins with a piano dynamic p and continues with various dynamics and performance instructions, including slurs and grace notes.

30
III

d=176

Alto Sax.

6

mf

A. Sx.

11

A. Sx.

A. Sx.

17 *f*

17 *ff*

32 *mp*

A. Sx.

38

mf

38

f

44

f

44

f

51

51

A. Sx.

A. Sx.

58

58

65

A. Sx.

65

rit. molto

$\text{J} = 120$

p

A. Sx.

75

rit. molto

A. Sx.

80

The alto saxophone part begins with a sixteenth-note pattern. Measures 80 through 83 show eighth-note chords on the bass staff. Measures 84 through 87 show eighth-note chords on the bass staff. Measures 88 through 91 show eighth-note chords on the bass staff.

80

The alto saxophone part continues with eighth-note chords on the bass staff. Measures 80 through 83 show eighth-note chords on the bass staff. Measures 84 through 87 show eighth-note chords on the bass staff. Measures 88 through 91 show eighth-note chords on the bass staff.

A. Sx.

84

mf

The alto saxophone part begins with a sixteenth-note pattern. Measures 84 through 87 show eighth-note chords on the bass staff. Measures 88 through 91 show eighth-note chords on the bass staff.

84

The alto saxophone part continues with eighth-note chords on the bass staff. Measures 84 through 87 show eighth-note chords on the bass staff. Measures 88 through 91 show eighth-note chords on the bass staff.

A. Sx.

88

The alto saxophone part begins with a sixteenth-note pattern. Measures 88 through 91 show eighth-note chords on the bass staff.

88

The alto saxophone part continues with eighth-note chords on the bass staff. Measures 88 through 91 show eighth-note chords on the bass staff.

A. Sx.

92

92

98 $\text{♩} = 176$

ff

A. Sx.

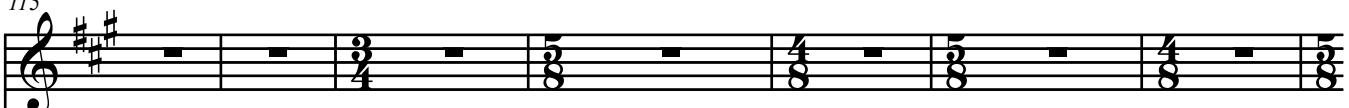
107

107

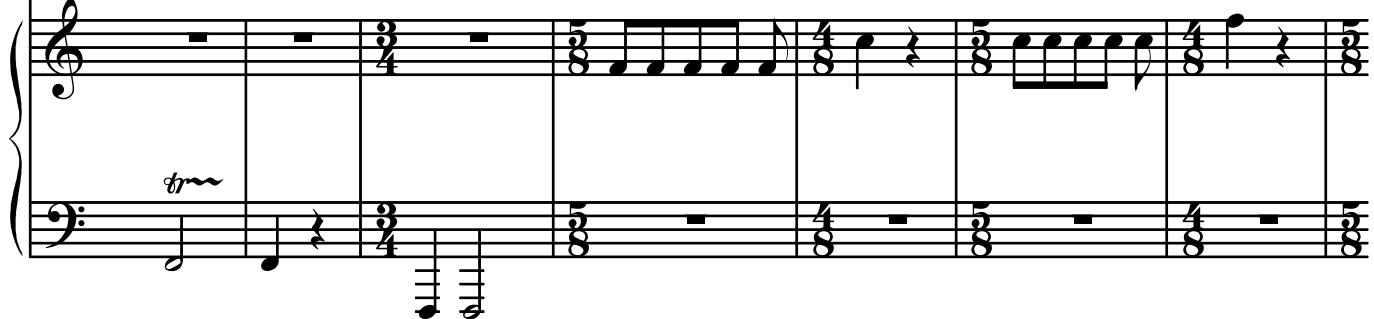
A. Sx.

115

A. Sx.

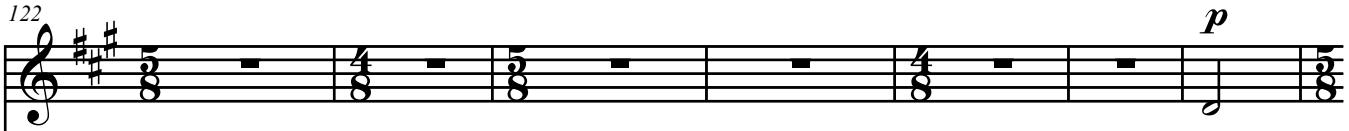


115

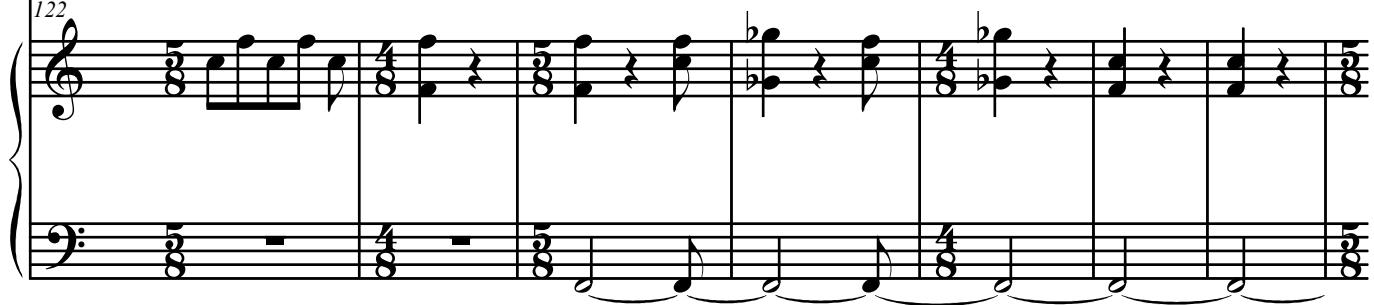


122

A. Sx.

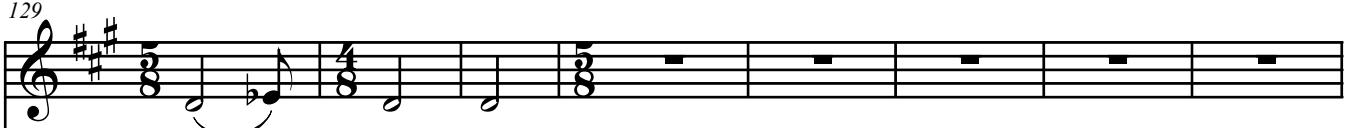
*p*

122

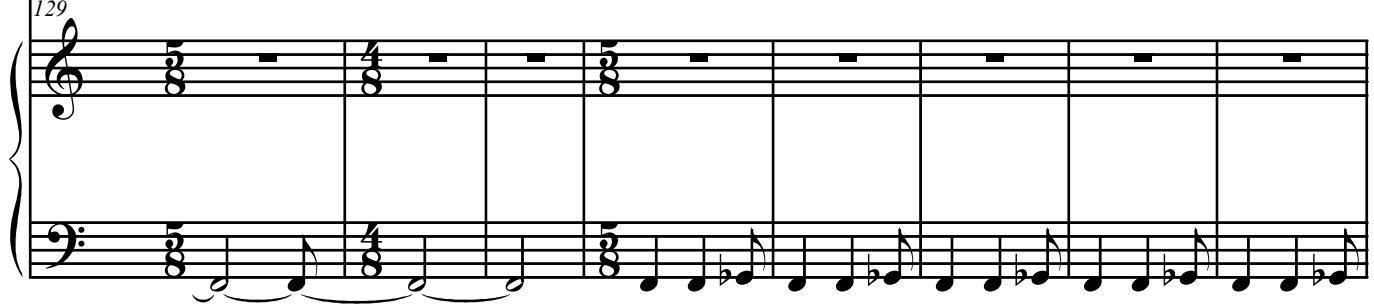


129

A. Sx.



129



A. Sx.

137

137 *f*

144 *f*

151

151

158

A. Sx.

Musical score for A. Sx. starting at measure 158. The score consists of three staves. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 158 BPM. The middle staff shows a bass clef, and the bottom staff shows a bass clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

166

A. Sx.

Musical score for A. Sx. starting at measure 166. The score consists of three staves. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 166 BPM. The middle staff shows a bass clef, and the bottom staff shows a bass clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. There is a dynamic marking "mf" in the middle staff.

172

A. Sx.

Musical score for A. Sx. starting at measure 172. The score consists of three staves. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 172 BPM. The middle staff shows a bass clef, and the bottom staff shows a bass clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The top staff has a curved line above it, and the bottom staff has a bass clef with a sharp sign.

A. Sx.

177

177

f

184

A. Sx.

191

191

A. Sx.

198

A. Sx.

198

205

A. Sx.

205

212

A. Sx.

A. Sx.

220

220

225

A. Sx.

225

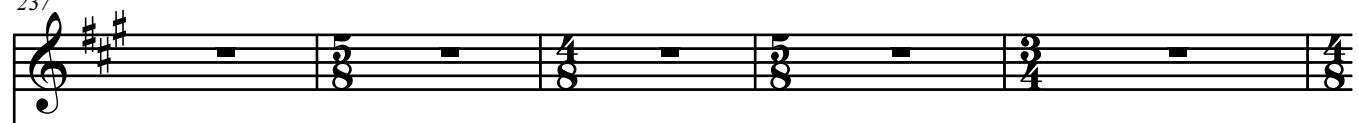
230

A. Sx.

230

237

A. Sx.

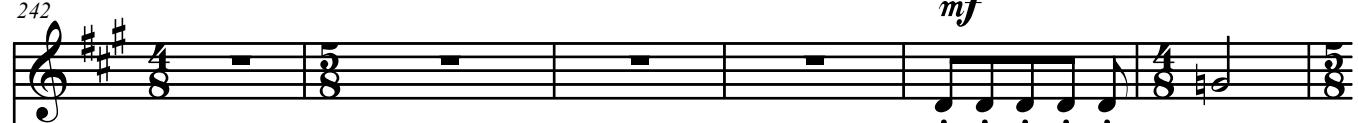


237

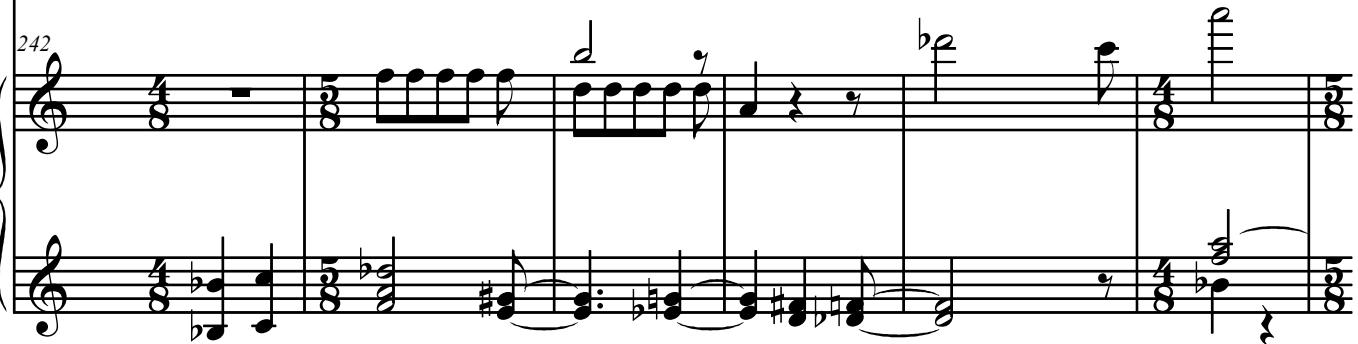


242

A. Sx.

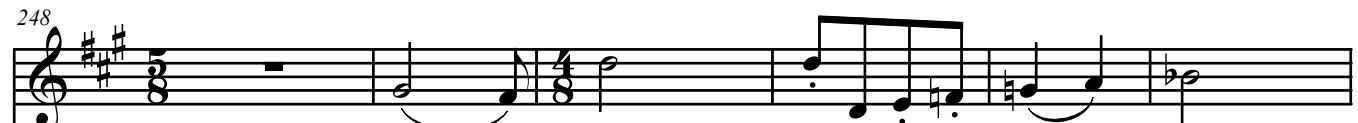
mf

242

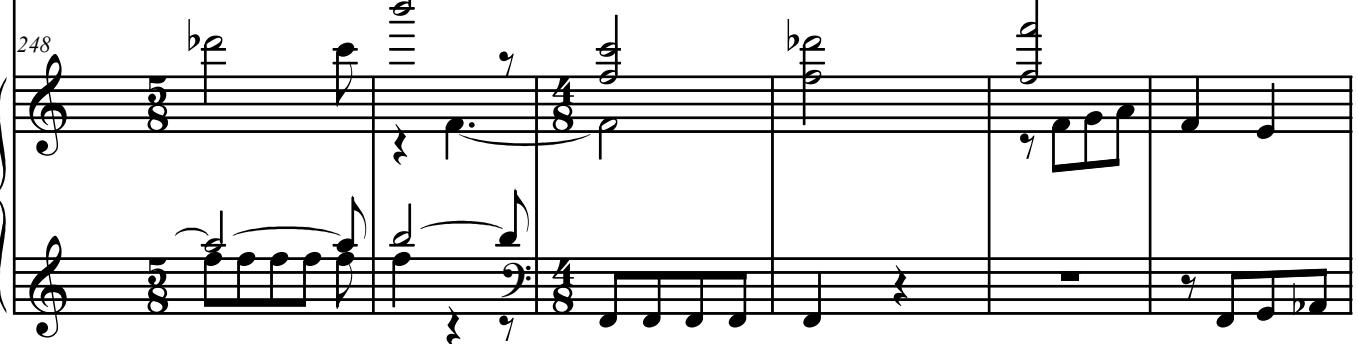


248

A. Sx.



248



A. Sx.

254 *f*

254

256

261 *mf*

261

262

269

ff

271

Alto Sax.

Sonatina para saxo y piano

Moisés R. Sánchez Miranda

$\text{♩} = 100$

3

6

12

20

24

30

40

48

57

68

79

$\text{♩} = 88$

rit.

a tempo

ff

mf

p

f

mf

p

p

p

89

2

98

105

111

118

130

137

145

152

154

161

164

This page contains ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (three sharps). The music is divided into measures by vertical bar lines. Measure 89 starts with a grace note followed by eighth notes. Measure 98 shows sixteenth-note patterns. Measure 105 includes dynamic markings 'f' and 'mp'. Measure 111 features a measure repeat sign. Measures 118 and 130 show rhythmic patterns with dynamics 'f' and 'mf'. Measure 137 begins with a dynamic 'p'. Measures 145 through 164 consist of continuous sixteenth-note patterns with grace notes and dynamic markings like 'f' and 'mf'.

3

167 $\text{♩} = 100$ *mp*

170

175 *mf*

185 *mf*

190 *mf*

195 *p*

199 *f*

211 *f*

222

232 *mf cresc.*

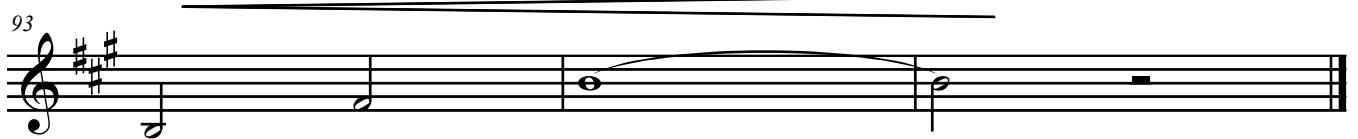
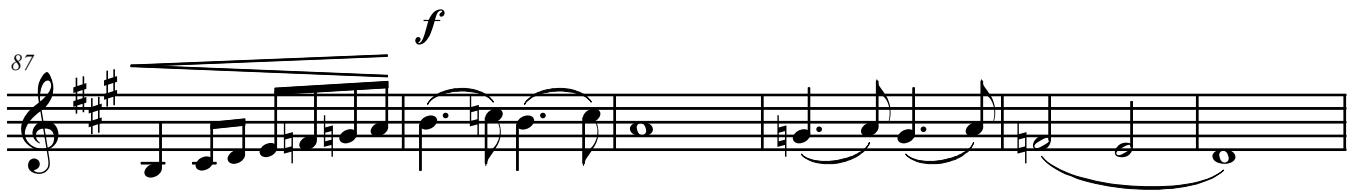
243

249

Alto Sax.

II

Sheet music for piano, page 13, measures 13-72. The music is in common time, key signature of A major (two sharps). Measure 13 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 14 begins with a melodic line. Measure 15 shows a continuation of the melodic line. Measure 16 features a dynamic marking of *mf*. Measure 17 continues the melodic line. Measure 18 shows a continuation of the melodic line. Measure 19 begins with a dynamic marking of *mf*. Measure 20 continues the melodic line. Measure 21 shows a continuation of the melodic line. Measure 22 begins with a dynamic marking of *f*. Measure 23 continues the melodic line. Measure 24 shows a continuation of the melodic line. Measure 25 begins with a dynamic marking of *f*. Measure 26 continues the melodic line. Measure 27 shows a continuation of the melodic line. Measure 28 begins with a dynamic marking of *f*. Measure 29 continues the melodic line. Measure 30 shows a continuation of the melodic line. Measure 31 begins with a dynamic marking of *p*. Measure 32 continues the melodic line. Measure 33 shows a continuation of the melodic line. Measure 34 begins with a dynamic marking of *p*. Measure 35 continues the melodic line. Measure 36 shows a continuation of the melodic line. Measure 37 begins with a dynamic marking of *f*. Measure 38 continues the melodic line. Measure 39 shows a continuation of the melodic line. Measure 40 begins with a dynamic marking of *f*. Measure 41 continues the melodic line. Measure 42 shows a continuation of the melodic line. Measure 43 begins with a dynamic marking of *f*. Measure 44 continues the melodic line. Measure 45 shows a continuation of the melodic line. Measure 46 begins with a dynamic marking of *f*. Measure 47 continues the melodic line. Measure 48 shows a continuation of the melodic line. Measure 49 begins with a dynamic marking of *f*. Measure 50 continues the melodic line. Measure 51 shows a continuation of the melodic line. Measure 52 begins with a dynamic marking of *f*. Measure 53 continues the melodic line. Measure 54 shows a continuation of the melodic line. Measure 55 begins with a dynamic marking of *f*. Measure 56 continues the melodic line. Measure 57 shows a continuation of the melodic line. Measure 58 begins with a dynamic marking of *f*. Measure 59 continues the melodic line. Measure 60 shows a continuation of the melodic line. Measure 61 begins with a dynamic marking of *mf*. Measure 62 continues the melodic line. Measure 63 shows a continuation of the melodic line. Measure 64 begins with a dynamic marking of *f*. Measure 65 continues the melodic line. Measure 66 shows a continuation of the melodic line. Measure 67 begins with a dynamic marking of *f*. Measure 68 continues the melodic line. Measure 69 shows a continuation of the melodic line. Measure 70 begins with a dynamic marking of *f*. Measure 71 continues the melodic line. Measure 72 shows a continuation of the melodic line.



Alto Sax.

6
III

$\text{♩} = 176$

The sheet music for Alto Saxophone, section III, page 6, contains ten staves of musical notation. The key signature is mostly A major (three sharps). The tempo is indicated as $\text{♩} = 176$. The dynamics include *mf*, *f*, *ff*, *mp*, *p*, and *rit. molto*. The time signatures change frequently, including 5/8, 4/8, 3/4, 2/4, 4/4, and 3/8. Performance instructions like "rit. molto" and "♩ = 120" are also present. Measure numbers 6, 15, 23, 33, 41, 49, 57, 76, 81, and 86 are marked at the beginning of their respective staves.

6

III

$\text{♩} = 176$

6

mf

15

f

23

ff

33

mp

41

mf

49

57

p

76

rit. molto

$\text{♩} = 120$

p

81

mf

86

91

7

tr

97

tr $\text{♩} = 176$

3

106

2

113

4

122

2 2 *p*

130

17 *f*

154

6

167

3

174

18 *f*

199

4 *f* *mf*

210

6 *mf*

222

Measure 91: Sixteenth-note pattern in 8/8 time.

Measure 97: Eighth-note pattern in 8/8 time, dynamic *tr*, tempo $\text{♩} = 176$.

Measure 106: Eighth-note pattern in 8/8 time, dynamic 2.

Measure 113: Eighth-note pattern in 8/8 time, dynamic 4.

Measure 122: Eighth-note pattern in 8/8 time, dynamic 2, dynamic 2, dynamic *p*.

Measure 130: Eighth-note pattern in 8/8 time, dynamic 17, dynamic *f*.

Measure 154: Sixteenth-note pattern in 8/8 time, dynamic 6.

Measure 167: Sixteenth-note pattern in 8/8 time, dynamic 3.

Measure 174: Sixteenth-note pattern in 8/8 time, dynamic 18, dynamic *f*.

Measure 199: Sixteenth-note pattern in 8/8 time, dynamic 4, dynamic *f*, dynamic *mf*.

Measure 210: Sixteenth-note pattern in 8/8 time, dynamic 6, dynamic *mf*.

Measure 222: Eighth-note pattern in 8/8 time.

Musical score for orchestra, page 10, system 1. The score shows measures 227-228. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 227 starts with a forte dynamic (f) and includes a grace note. Measure 228 begins with a piano dynamic (p). Various time signatures are used throughout the measures.

Musical score for piano, page 237, measures 1-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1-8 are identical, each consisting of a quarter note followed by a half note. Measure 1: Treble staff: quarter note A, half note C-sharp. Bass staff: quarter note F-sharp, half note A. Measure 2: Treble staff: quarter note A, half note C-sharp. Bass staff: quarter note F-sharp, half note A. Measure 3: Treble staff: quarter note A, half note C-sharp. Bass staff: quarter note F-sharp, half note A. Measure 4: Treble staff: quarter note A, half note C-sharp. Bass staff: quarter note F-sharp, half note A. Measure 5: Treble staff: quarter note A, half note C-sharp. Bass staff: quarter note F-sharp, half note A. Measure 6: Treble staff: quarter note A, half note C-sharp. Bass staff: quarter note F-sharp, half note A. Measure 7: Treble staff: quarter note A, half note C-sharp. Bass staff: quarter note F-sharp, half note A. Measure 8: Treble staff: quarter note A, half note C-sharp. Bass staff: quarter note F-sharp, half note A.

260 **4** *mf*

267

f

v